



Battle of Britain 80: RAF Museum art loans

To mark the 80th anniversary of the Battle of Britain, the RAF Museum is making a selection of our Second World War art collection available to borrow for display.

The aim of this programme is to make works of art from our collection more publicly accessible, to enable greater exploration of Battle of Britain stories within the national context of the 80th anniversary, and to build stronger relationships between national and regional organisations to support knowledge exchange.

Borrowers will be able to request individual works or a selection from the list, to be displayed in any appropriate form of temporary exhibition or single object showcase.

The RAF Museum will provide curatorial information about the works, the Battle of Britain 80th anniversary logo/brand pack and will promote the loans to the public as part of a nationwide campaign to mark the anniversary.

Works will be available to borrow from 1 March – 31 October 2020. The programme is open to expressions of interest from any Accredited regional museum or gallery (or organisations working towards Museum Accreditation).

Successful borrowers will be asked to share information about the RAF Museum with the displayed loan(s), and to share information about your organisation and Battle of Britain programme with us so we can promote your activities.

Transportation, courier support and nail to nail insurance costs must be met by the borrower. The RAF Museum will endeavour to keep these costs as low as possible and will not recharge our internal administration costs.

Detailed condition reports, high resolution images and further details about the works can be provided upon request.

We welcome expressions of interest by **30th November 2019**. As part of your EOI, please provide information about:

- Your selected loan(s) request. Please quote the RAFM accession number, title, and artist name in all correspondence.
- Your proposed loan dates.
- Your display plans including the submission of UKRG Facilities Reports
- The collections (if any) you would be displaying alongside the loan(s).
- The audience reach the display would have
- Have you borrowed items from the RAF Museum/other national museum before?

Preference will be given to organisations that haven't worked with the RAF Museum/other national museums for loans before. We would particularly welcome EOIs from organisations outside London.

Contact: Lisa Hickman, Museum Registrar

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Battle of Britain – 80th anniversary, 2020

In 2020 the Royal Air Force Museum, Royal Air Force and the nation will commemorate the 80th anniversary of the Battle of Britain.




To complement a dedicated programme of exhibitions and events, the Museum is offering UK galleries and museums an exciting opportunity to borrow paintings and drawings from our collection of Battle of Britain and the Blitz subjects (1940 – 1941). Please note items marked with * are artworks on loan to the Royal Air Force Museum from the Air Historical Branch (AHB) of the Ministry of Defence. The AHB have kindly agreed to the inclusion of these artworks as part of the commemoration of this significant anniversary.

The works on offer are:


| RAFM Accession Number | Title | Artist | Medium | Condition: basic description (full reports will be supplied) | Image |
|-----------------------|-------|--------|--------|---|-------|
|-----------------------|-------|--------|--------|---|-------|

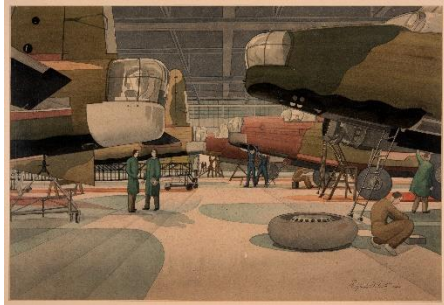



(Sky battle subjects, Battle of Britain)

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|---------|-------------------|---------------|-----------------------------------|------|---|
| FA01450 | Battle of Britain | Eric Fraser | Ink on board; Gouache on board | Good |  |
| FA00171 | Sky Battle | Rudolf Sauter | Watercolour on paper | Good |  |



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|---------|---------------------|--------------|----------------------|------|--|
| FA03754 | Dog Fight – Scherzo | Adrian Hill | Watercolour on paper | Good |  |
| FA01683 | An Air Battle | Eric Hubbard | Oil on canvas | Good |  |
| FA05663 | Battle of Britain | Bunny Stone | Oil on hardboard | Good |  |

(Bomber Command and bomber planes)

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|----------|-------------------|-------------------|------------------|------|---|
| FA03144* | Picketed Aircraft | Graham Sutherland | Gouache on paper | Good |  |
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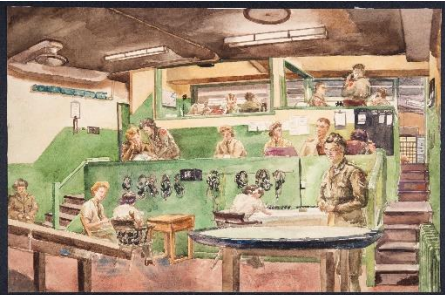
| | | | | | |
|----------|--|----------------------|---|------------------------------|---|
| FA03017* | Wellington Front Turrets | Raymond McGrath | Watercolour on paper | Good |  |
| FA02999* | Two Blenheim Bombers | Rodrigo Moynihan | Oil on canvas | Good |  |
| FA03054* | Wellingtons Under Repair at a Maintenance Unit | Roland V. Pitchforth | Watercolour on paper | Fair – conservation underway |  |
| FA03162* | Women at Work at a Fighter Station | Robert Austin | Chalk on paper; Pencil on paper; Watercolour on paper | Good |  |

(Air Sea Rescue)


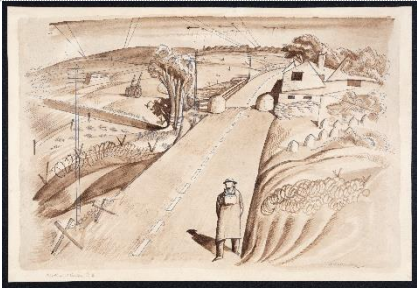
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|-----------|--|------------|------------------------|--|---|
| X003-2127 | Two RAF Marine Craft Passing Below a London bridge | John Platt | Oil on canvas board | Just returned from loan – condition reporting underway |  |
| X005-4541 | Study of an Air Sea Rescue Launch Gun Position | Unknown | Oil on canvas board | Fair – conservation underway |  |






(The Dowding System and intelligence)

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|---------|--------------------------------------|------------------|---------------|------|---|
| FA03200 | Wireless Station at RAF Dishforth | Cuthbert J. Orde | Oil on canvas | Good |  |
|---------|--------------------------------------|------------------|---------------|------|---|

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|---------|----------------------------------|--------------|----------------------|------|---|
| FA01457 | C. H. Receiver Room | Norman Hoad | Oil on canvas | Good |  |
| FA05341 | Operations room, Biggin Hill | Elva Blacker | Ink on paper | Good |  |
| FA02101 | Concert party, Biggin Hill | David Burley | Gouache on paper | Good |  |
| FA04233 | Anti-aircraft gun control centre | Elva Blacker | Watercolour on paper | Good |  |

(Civil defence and the Blitz)

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|---------|-----------------------------------|-----------------|--|------|--|
| FA01549 | Woman ARP Warden | Barbara Freeman | Watercolour on paper | Good |  |
| FA03502 | Air raid warden | Adrian Hill | Watercolour on paper; Ink on paper | Good |  |
| FA01547 | London as it Was During the Blitz | Olga Lehmann | Watercolour on paper; Gouache on paper | Good |  |

| | | | | | |
|------------------------------|------------------------------------|-----------------|--|------|---|
| FA02108 | Damaged Buildings, London blitz | Enid Abrahams | Watercolour on paper; Pencil on paper; Ink on paper | Good |  |
| X002-9648 | London Blitz – Unexploded Bomb | Claude Rowberry | Watercolour on paper; Charcoal on paper | Good |  |
| Mounted as 3 X002-9651 | London Blitz – Damaged Railway | Claude Rowberry | Pastel on paper | Good |  |
| | London Blitz – Wharf Scene | Claude Rowberry | Pastel on paper | Good |  |
| | London Blitz – Twisted Girders | Claude Rowberry | Pastel on paper | Good |  |