

5th June 2009

Dreams Of Flying Caught On Film

13th June – 28th June 2009

The Royal Air Force Museum Cosford is delighted to be the first UK venue to host, Dreams of Flying, a short film, to be screened in the Temporary Exhibition Gallery, in the Museum's Hangar 1.

The film, created by Michelle Atherton, combines footage of the artist taking a flight in a MiG29, with a commentary exploring what dreams are played out through taking a pleasure ride in a military jet fighter. Underlying the film is the thought that the idea of flying in the MiG fighter evokes that ancient almost primal human desire to fly, reformulated in the 21st Century through military technology and entertainment.

Dreams of Flying, has been developed out of a research project funded by Arts and Humanities Research Council and Sheffield Hallam University. The aim of the film was to investigate what is considered, or at least marketed as, one of the ultimate thrilling experiences of the 21st Century: taking a ride in a fourth generation military jet fighter.

Al McLean, RAF Museum Curator Says:

"The RAF Museum Cosford is very pleased to be able to host the first public display of this unusual and interesting project. Twenty years ago such a film would have been impossible, unthinkable, even. Michelle Atherton's achievement is the Museum's gain and shows how much the world has changed in a short space of time".

Entrance to the Museum and to view the film is FREE. There is also FREE onsite parking.

The Museum is open daily from 10am – 6pm. For further information, please call the Royal Air Force Museum, Cosford on 01902 376 200 or visit the Museum website, www.rafmuseum.org/cosford.

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Notes to Editors:

- Royal Air Force Museum Cosford, Shifnal, Shropshire TF11 8UP
- Open 10am – 6pm (last admission 5pm) all year (except 24-26 Dec and 1 Jan).
- Free admissions and parking
- For further information and all media enquiries please contact Karen Crick 01902 376 208 or email: karen.crick@rafmuseum.org
- www.rafmuseum.org
- 'Dreams of Flying' is funded by the Arts and Humanities Research Council and Sheffield Hallam University with additional support from MITES.



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